

# Mood Indigo

Duke Ellington

§ Slow ♩ = 85

Flute 1 *ff*

Clarinet in B♭ 1

Trumpet in B♭ 1 *mute*

Trombone 1

Violin 1 *mf*

Violin 2 *mf*

Violin 3 *mf*

Violoncello *mf*

Acoustic Bass *fff*

9

To Coda

Fl. 1

Cl. 1

Tpt. 1

Tbn. 1

Vln. 1

Vln. 2

Vln. 3

Vc.

A. Bass

17

Fl. 1

Cl. 1

Tpt. 1

Tbn. 1 *ff*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vc.

A. Bass

25

FL. 1  
CL. 1  
Tpt. 1  
Tbn. 1  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
A. Bass

*ff*

Detailed description: This system contains measures 25 through 32. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Tuba 1 part (Tbn. 1) is marked *ff* and plays a rhythmic pattern of eighth notes. The Violin 1 part (Vln. 1) has a *pizz.* marking. The Bassoon 1 part (CL. 1) has a *ff* marking. The Trombone 1 part (Tpt. 1) has an *open* marking. The Violin 2 part (Vln. 2) has a *mf* marking. The Violin 3 part (Vln. 3) has a *mf* marking. The Viola part (Vc.) has a *mf* marking. The Bass part (A. Bass) has a *ff* marking.



33

FL. 1  
CL. 1  
Tpt. 1  
Tbn. 1  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
A. Bass

*ff*

*open*

*pizz.*

*mf*

*arco*

*ff*

Detailed description: This system contains measures 33 through 40. The key signature has two flats. The Tuba 1 part (Tbn. 1) is marked *ff* and has an *open* marking. The Violin 1 part (Vln. 1) has a *pizz.* marking and a *mf* dynamic. The Violin 2 part (Vln. 2) has a *pizz.* marking and a *mf* dynamic. The Violin 3 part (Vln. 3) has a *pizz.* marking and a *mf* dynamic. The Viola part (Vc.) has a *mf* marking. The Bass part (A. Bass) has a *ff* marking. The Trombone 1 part (Tpt. 1) has an *open* marking. The Violin 1 part (Vln. 1) has an *arco* marking starting in measure 39.



41

FL. 1  
CL. 1  
Tpt. 1  
Tbn. 1  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
A. Bass

*pizz.*

*pizz.*

*pizz.*

Detailed description: This system contains measures 41 through 48. The key signature has two flats. The Violin 1 part (Vln. 1) has a *pizz.* marking. The Violin 2 part (Vln. 2) has a *pizz.* marking. The Violin 3 part (Vln. 3) has a *pizz.* marking. The Bass part (A. Bass) has a *ff* marking.

49 3

FL 1

CL 1

Tpt. 1

Tbn. 1

Vln. 1 *arco*

Vln. 2 *arco*

Vln. 3 *arco*

Vc. *arco*

A. Bass

53

FL 1

CL 1

Tpt. 1

Tbn. 1

Vln. 1

Vln. 2

Vln. 3

Vc.

A. Bass

57 D.S. al Coda

FL 1

CL 1

Tpt. 1

Tbn. 1

Vln. 1

Vln. 2

Vln. 3

Vc.

A. Bass

4  $\phi$  Coda  
65

334.5°  
65.1  
Hit 01

The musical score for the Coda section (measures 65-68) features the following parts and markings:

- FL 1:** Flute 1 part with notes in measures 65-68. A *rit.* marking is present above the staff in measure 67, and **Fine** is written at the end of the section.
- Cl 1:** Clarinet 1 part with notes in measures 65-68. A *rit.* marking is present above the staff in measure 67, and **Fine** is written at the end of the section.
- Tpt 1:** Trumpet 1 part with notes in measures 65-68. A *rit.* marking is present above the staff in measure 67, and **Fine** is written at the end of the section.
- Tbn 1:** Trombone 1 part, which is *mute* throughout the section.
- Vln 1, 2, 3:** Violin parts, all of which are silent (indicated by a horizontal line) throughout the section.
- Vc:** Viola part, which is silent throughout the section.
- A. Bass:** Double Bass part with notes in measures 65-68. Dynamics are marked as *mp* in measure 65 and *p* in measure 67.